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# HALI

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‘Important Winter Sale’, Bukowskis

**Bukowskis** hosts its ‘**Important Winter Sale**’ in **Stockholm** from **10–12 December** from **10am CET**, bringing together an exceptional array of carpets, textiles and Islamic works of art. This carefully curated selection combines rarity, artistry and distinguished provenance, offering collectors an opportunity to acquire pieces of outstanding significance.

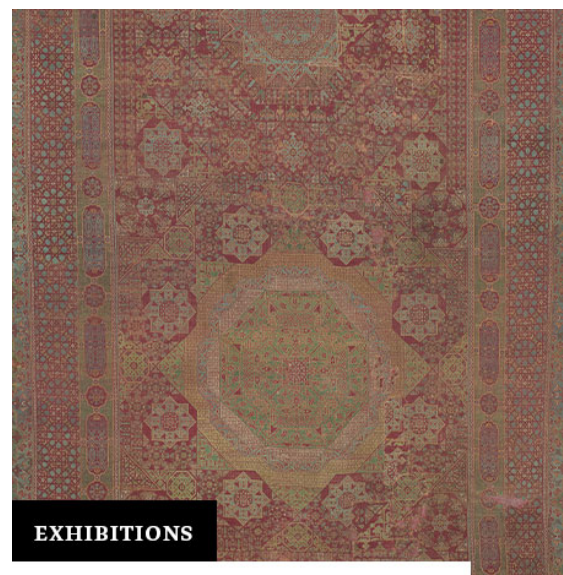
Leading the sale is a 16th-century medallion Ushak, a majestic example of classical Ottoman weaving, remarkable for its scale, harmony and enduring colour. This carpet is an undoubted highlights of the auction. Another standout piece is a Petag Tabriz, exemplifying the famed workshop’s meticulous craftsmanship and luminous palette, as well as several fine Seirafian carpets, including an exceptional example woven entirely in pure silk—a testament to the family’s celebrated technical brilliance and refined design.

A fascinating group of 19th-century carpets from British India reveal the artistic dialogue between imperial patronage and local textile traditions, and several outstanding Bakshaish carpets are celebrated for their expressive drawing, bold composition and richly-saturated natural dyes. Two substantial collections of Islamic ceramic tiles and related works are also part of the sale, encompassing a rich range of periods, styles and cultural centres—ideal for both seasoned collectors and new buyers.

Finally, the auction includes a beautifully curated selection of antique Swedish folk textiles, distinguished by their graphic character, vibrant colours and enduring craft tradition.

This sale promises to be one of the season’s most compelling events—uniting artistry, heritage and exceptional collectability.

Visit the [Bukowskis](https://bukowskis.com) website to discover the full catalogue.





## 'He Toi Ora – A Living History', Museum Fünf Kontinente



The **Museum Fünf Kontinente** in **Munich** hosts '**He Toi Ora – A Living History**', a show exploring Māori art—including cloaks, wood carvings and weapons—as a living link between ancestors and descendants. Most objects were acquired in London (1825–1914), and their *iwi* origins are researched through historical documents, photos and wood analysis. Developed collaboratively with Māori experts, it invites visitors to try provenance research methods and learn about Māori philosophy. This show runs until **10 May 2026**.

Visit the [Museum Fünf Kontinente](#) website for more information.

## 'Mamluks: Legacy of an Empire', Louvre Abu Dhabi



A three-medallion carpet from Cairo, circa 1450–1500, features in '**Mamluks: Legacy of an Empire**', an exhibition at the **Louvre Abu Dhabi** in collaboration with the **Musée du Louvre, Paris**. Until **25 January 2026**, more than 250 artworks are on display—including textiles, metalwork, ceramics, manuscripts and calligraphy—to illustrate the enduring legacy of the Mamluk era and offer rare insight into the artistry that defined this pivotal period.

Visit the [Louvre Abu Dhabi](#) for more information.

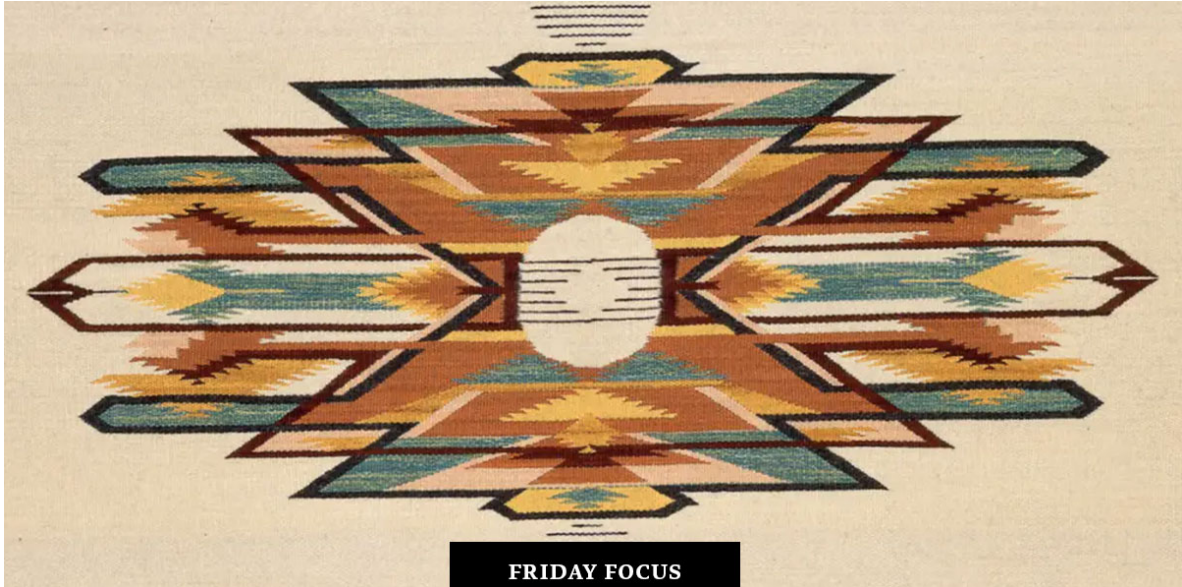


## 'Busana', Islamic Arts Museum Malaysia

'**Busana: Traditional Costumes of the Malay World**' is running at the **Islamic Arts Museum Malaysia** in **Kuala Lumpur** from **12 December 2025–12 April 2026**.

The museum's celebrated textile-based collection is brought together in an installation that explores the diversity, refinement and cultural depth of traditional Malay attire. Highlighting the artistry behind *busana*, the exhibition is curated around the distinctive textile techniques that define Malay sophistication.

Visit the [Islamic Arts Museum Malaysia](#) website for more information.



## HALI 225: *Sunflower*, Chimayo weaving

This #FridayFocus centres on *Sunflower*, a Chimayo weaving featured in an article by Emily Trujillo in HALI 225, where she writes about her mission to preserve and revitalise the Chimayó weaving traditions that run in her family. She describes their style, and how she is shaping the future of the craft as an eighth-generation weaver. This piece was made by her mother, Lisa Trujillo, in New Mexico in 2000.

'Chimayó is the most recent development of the five styles that have been woven by the Hispanos people in the Rio Grande valley since they settled here in the early 1600s, and arguably the most popular... The Chimayó was standardised in 1920 to have a stripe on the top and the bottom, a central geometric design and, for larger pieces, two secondary geometric designs and lines that create different designs between the tapestry called *jaspes*.

'My family is famous for being masters of all five styles, often incorporating modern ideas into our designs, making our pieces unique to this era. We have all spent years studying old pieces that give us insight into what the styles are at their heart, allowing us to intuitively understand the history of our craft. I'm known for being the most contemporary of my family—so contemporary that you would have to study old pieces to understand how they're rooted in the tradition.'

Read the full article via a digital subscription to [HALI](#).

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